

# Eco-Friendly Materials

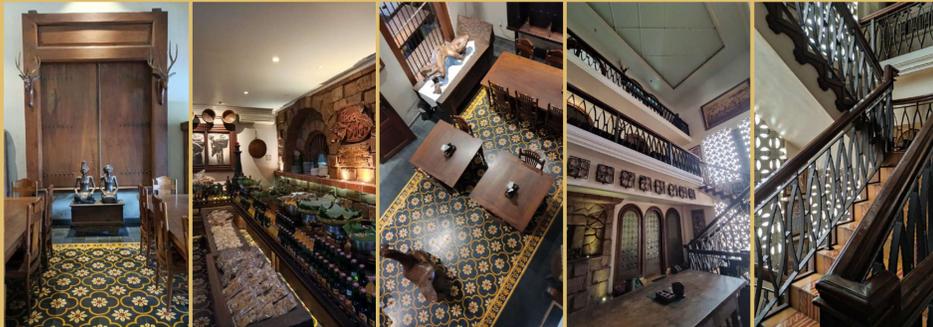
## IN INTERIOR DESIGN OF PECEL SOLO RESTAURANT

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### ABSTRACT

In Indonesia's major cities, as well as in Solo, the phenomenon of the growth of restaurants with concepts that present the atmosphere of the past is growing. Pecel Solo Restaurant was chosen because, in addition to being a one-of-a-kind building in Solo, it also has a touch of Javanese ethnic. A research that will be observed in the study is how to use ecologically friendly materials in the interior of the Pecel Solo Restaurant. The use of environmentally friendly materials in space-forming elements and space fillers is the focus of this research. This research uses a descriptive qualitative approach with case study methods, with analysis departures from field observation data that pertains to the appearance of the interior. The research found that using environmentally friendly materials in the interior design of Pecel Solo Restaurant is a style of sustainable interior design. The research is also intended to serve as a model for using environmentally friendly materials in restaurant interior design.



### RESULT & DISCUSSION



Pecel Solo Restaurant is in Kampung Turisari, which is on Jl. Prof. DR. Supomo No.55, Mangkubumen, Kecamatan Banjarsari, Surakarta According to the building's exterior, the Dutch colonial architectural style is strongly associated with this restaurant.

When we enter the building, we will discover a dining room on each story, a kitchen on the first and second floors, and private rooms on the third and fourth stories. Tile tiles, whether plain or patterned, are used in all floor coverings. Terracotta bricks and tile tiles are used as wall coverings on some of the walls. The dominance of wood in the choice of Furniture and Artwork is extremely evident, and the subtleties of the Javanese interior are very dense. Antique decorations also work well as a complement, placed in such a manner that they fill the area.

Eco-materials are materials that are renewable, recyclable, and use little energy. Hendrasukma went on to say that, in terms of the environment, wood is a natural material that can be regenerated; if it is not utilized, it may be recycled into new forms and purposes. The use of old furniture in the interior of a room is an effort to decrease furniture waste in garbage disposal and, as a result, the use of energy and natural resources. The usage of furniture and artwork made of old or used wood at Pecel Solo Restaurant is a conscious attempt to employ ecologically responsible interior materials while also adding aesthetic value and distinction. Apart from being an attempt to protect the environment, the use of recycled materials on the restaurant's interior features is meant to follow eco-style trends and give visitors with a one-of-a-kind experience. With the use of eco-interiors, the quality of a healthy interior environment for users may be attained by saving resources, whether intentionally or subconsciously. The use of ecologically friendly materials in the Pecel Solo Restaurant is thought to increase the quality of the interior, which benefits both management and guests in general.

### LAYOUT PLAN



### INTRODUCTION



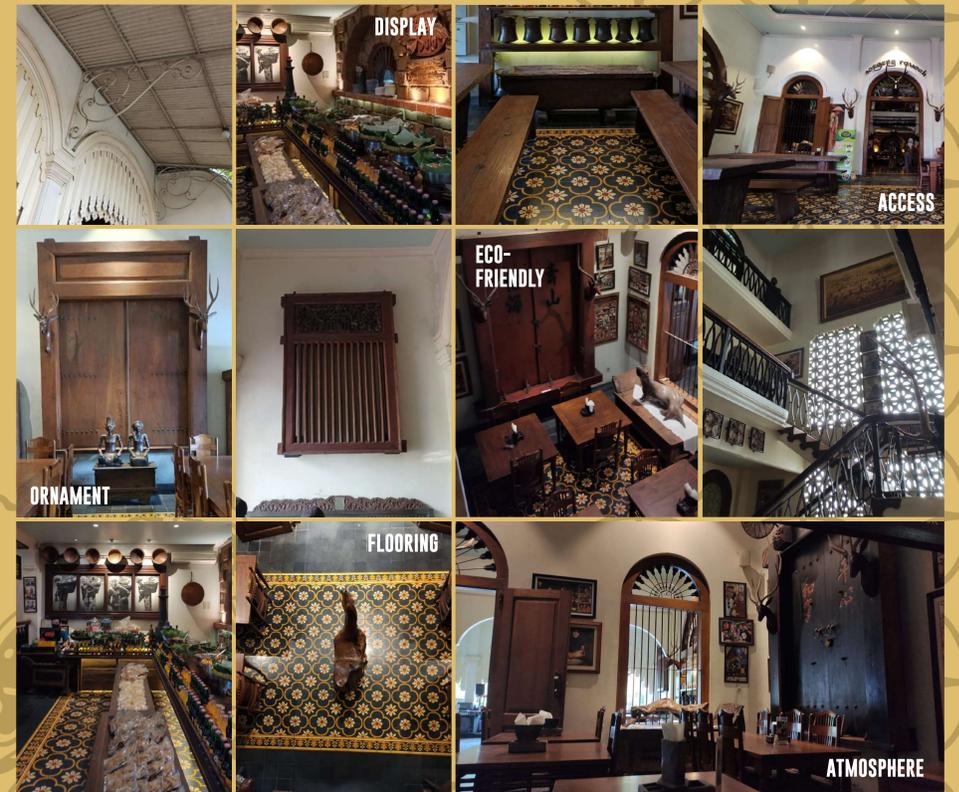
Surakarta, with its various potentials, has a big opportunity in its development efforts as a gourmet destination city capable of luring tourists. Furthermore, Surakarta City's gastronomic potential, which is dispersed across the city, is quite diversified and intriguing. This is consistent with Surakarta City Regional Regulation Number 9 of 2016, which specifies a goal, namely "The Realization of Surakarta as an Independent, Advanced, and Prosperous Cultural City" for the Surakarta City's Medium-Term Regional Development Plan for 2016-2021. Waras, wasis, wareg, dan mapan missions all contribute to regional competitiveness. Surakarta's problems in becoming a highly competitive city necessitate cross-sectoral solutions from general administration, economics, socio-cultural areas, and infrastructure. There are at least three attractions in the tourist industry: culture, culinary, and shopping tourism.

The phenomena of the creation of restaurants with ideas that depict the atmosphere of the past has emerged in Indonesia's major cities, including Surakarta. Attempts to recreate a bygone era were a source of romanticism for some. The layout of interior architecture is the key aspect, in addition to the menu as the spearhead of the culinary company. The desire to be able to experience the environment of the past is still a tendency, particularly in light of the Covid-19 epidemic. Where everything is more likely to be kept at home, memories to reminisce about the past are frequently present. Work, gardening, exercise, play, and other activities are all done at home. At times, the urge to reminisce about the past might be satisfied by visiting locations that evoke memories of the past, such as the secondhand market or the antique market, as well as restaurants. The Pecel Solo Restaurant in Surakarta is one of the restaurants that strives to recreate the ambience of the past with a touch of Javanese heritage. The Pecel Solo restaurant opened in 2006 and is owned by Hengky Herendra Dewantoro, an antique collector and hunter. Efforts to keep traditional foods alive, complemented by an exhibition of his extensive antique collection

### METHODS

The research method employed in this study is field research. The study employs a descriptive qualitative approach using a case study technique, and the analysis is based on field observation data pertaining to environmentally friendly materials utilized in the interior design of Pecel Solo Restaurant. The study will generate descriptive data in the form of descriptions describing the circumstances of employing environmentally friendly materials in the interior design of the Pecel Solo Restaurant.

### INTERIOR ASPECT, FURNITURES, & ORNAMENTICS



According to the study's findings, the Pecel Solo restaurant's interior design utilizing ecologically friendly materials gives birth to distinctiveness, allowing it to develop its own character. The utilization of antiques, on the other hand, merits deeper investigation of what is in the interior of the Pecel Solo Restaurant.

### CONCLUSION

In terms of interior design, building materials at the Pecel Solo Restaurant have a beneficial influence due to the use of ecologically friendly materials, energy savings, natural resource savings, environmental health, and offering comfort for guests. The use of ecologically friendly elements in the interior of the Pecel Solo Restaurant, such as antique furniture and artwork, may also contribute to the restaurant's individuality and character.

